Oklahoma Townsite Case Files

If you grew up in Oklahoma you know about the Land Rush a pivotal event in Oklahoma’s history. More than likely you reenacted a land run in third grade staking claim to a 160-acre agricultural lot. What is less commonly known is that you could also stake a claim for a town lot. With cities popping up over night during a land run these town sites were prized and sought after by business people who saw opportunity.

To ensure people couldn’t just select a suitable site and say this is a town and start selling town lots, the Government Land Office (GLO) created regulations that required a board of townsite trustees be established with three people appointed by the Secretary of the Interior. The boards of townsite trustees were required to file for lands through the local land office. Fourteen Townsite Board of Trustees were appointed in Oklahoma. These regulations were implemented by the GLO to facilitate urbanization of newly opened areas of public domain.

Just as with the agricultural lots there were ownership disputes about town lots. The settlement of these cases ultimately fell on the land offices and the federal court system. The original documents used as evidence in the courts were deposited with the National Archives and include original townsite maps, hearing transcripts, deeds, land office records, photographs, receipts, city council meeting minutes, letters, ledgers, depositions and more. In all more than 100,000 documents chronicle the ownership disputes over Oklahoma town lots.

In the 1980s, then CSU, had this collection microfilmed and made available on the occasion of the CSU Centennial Celebration. These vital records that document the establishment of 156 Oklahoma towns following the Land Run of 1889 are a wealth of information. Historians use them to study federal acts, development of law and order, events, personalities, and sites associated with public land openings. Genealogists use the records to trace resident locations, property descriptions and improvements, occupations and origin of ancestors. Writers find historical background and color by studying details ranging from speech patterns and how a claim was staked to legal proceedings. Geographers and urban historians can study the growth of towns, urban communities and spatial patterns. Art historians can study the types of people, their temperament and daily life activities, structures, dates, time of day, and weather. Political scientists’ study legal precedents, development of municipal governments and the organization of town plots.

In all these records form the cornerstone of the UCO Archives & Special Collections. An index to these materials has been available online since 1995. Currently, the records are being digitized and

Continued on page 2
Oklahoma Townsite Case Files Continued...

the documents are being linked to the index. Eventually, when the project is completed the collection will be fully searchable and accessible online. For more information about this collection go to https://library.uco.edu/archives/digital_collections/townsite/

Information about the Mural:
The Oklahoma Urban Land Rush mural was created as a master’s thesis project by artist and historian Lynna Geraldine “Jerry” Guffey. Research for the mural consumed more than three years of study. The stated purpose of the mural as a thesis is to present the scene at Guthrie, Oklahoma on April 22, 1889, on the arrival of the first train from the north. The mural hangs in the Chambers Library, Archives and Special Collections.

The mural was dedicated to Central State University on May 2, 1989, at the Nigh Institute “Salute to the Armed Forces.” One of the very first military responsibilities in the new territory was the management of the Land Run of 1889.

Governor George Nigh, Statesman-In-Residence at then Central State University, a long-time patron of the arts and a former history teacher, presented the mural as an example of art and history working hand in hand to further the education of Oklahomans.

Friends of Chambers Library is a member-supported, nonprofit organization that raises funds and advocates for the Chambers Library ensuring robust programming and enriched resources for UCO students, faculty and staff. The Friends of Chambers Library is approaching its 18th anniversary as an active support organization for the Library. We welcomed our first official member in February 2002 and in these past 18 years it has steadily grown and increased support for the Chambers Library.

During this same time, we have been fortunate to have a volunteer advisory board that provides great support and encourages our activities. With their feedback and guidance, we have been able to grow the organization into a strong fundraising arm for the Library.

Last year alone we contributed nearly $30,000 to the Library in support of materials, special programming, student outreach and more. In addition, over 15,000 items were donated to the Library. These items benefit the Library by either being added to our collections or sold to raise funds for needed materials.

The Chambers Library would like to thank all those who support the Library. With the help of our Friends we are able to continue our mission of enhancing library resources and services that provide transformative learning experiences.

During this giving season please consider joining the Friends of Chambers Library or increasing your giving level if you are already a member. Together we will make the Chambers Library a better place.
We would like to acknowledge and thank those who support the Friends of Chambers Library.

**Library Benefactor**
Walter & Judy Jones
Melton Family

**Presidential Partner**
McConathy Family
Habib Tabatabai
Nicole Willard

**Library Patron**
Richard Avery
Allen Wise
Lee Tyner

**Library Partner**
Teresa Ferrell
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**Library Contributor**
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Brett Sharp
Shikoh Shiraiwa
Suzanne Silvester
Joseph & Mrs. Smoliga
Jessica Sheetz-Nguyen
Deborah Thompson

**Community**
Heather Dewberry
Steven Dunn
Sherrie Furber
Seth & Caroline Gregory
Frances Harbert
Stuart Harvey
Gladys Klassen
Richard & Mrs. Klinge
Jacquelyn Payne Kyle
Janice Levi
Jeffrey Musslewhite
Linda Sealey-Holtz
Mary Sheets
Grace Vance
Todd Wooden
Steven White
Shawn Wright

**Supporting**
Jenan Alleman
Julie Baker
Shay Beezley
Carrie Bond
Equilla Brothers
Brian Buckley
Cheryl Frech
Tamara Grigg
Ted Honea
Dana Jackson-Hardwick
Charles Nelson
Maria-Theresa Moinette
Thomas Poston
Mandana Roshan
David & Cynthia Sapper
Luci Seem
Kevin & Carole Sites-Walker
Stephney Smith
Robert & Barbara Streets
Stephanie Tatum
Janette Wetsel
Lane Whitesell
Traca Wolfe

**Regular Library Hours**
Mon. - Thur. 7:30am - 2:00am
Fri. - 7:30am - 6:00pm
Sat. - 10:00am - 6:00pm
Sun. 12:00pm - 2:00am
Please Consider Joining

The first FOL member joined in February of 2002. As we approach our 18th anniversary we can reflect on how much we've grown and all the wonderful things FOL has accomplished on behalf of the Chambers Library. We have built collections, enhanced services, and promoted the Library as a cultural center and shared civic space. All of these enrichments would not be possible without the support of our generous members.

But let's face it the Library has seen deep budget cuts over the past several years. Students rely on us more and more to provide access to the most current resources they can't afford any other way. This is why we count on you. Please consider joining the Friends of Chambers Library so we can continue to provide learning opportunities for our campus community.

When you join or increase your giving level to the FOL by the end of the year, your name will be entered in a drawing for a chance to win the new Amazon Echo earbuds. The winner will be drawn on January 17, 2020. Look for the announcement on the Library's social media.

Echo Earbuds

Bricktown Brewery Fundraiser

In an effort to increase public awareness about Friends of Chambers Library and the activities we foster at the Chambers Library for UCO students, we collaborated with Bricktown Brewery on a Library Night@Bricktown Brewery in Edmond on 2nd Street.

The management at Bricktown Brewery provided a table at the entrance where we were able to greet restaurant guests, handing them UCO Library pens as we shared the positive impact FOL has on UCO students who use the Library. Over the course of the evening we greeted UCO alum, faculty, library staff, and other UCO staff who just happened in and were excited to support the Library. It seemed like UCO night as many of the servers were also UCO students. Overall it was a fun and fruitful evening.

In addition, Bricktown Brewery donated 10% of the evenings proceeds to the Friends of Chambers Library. We want to give a big thank you to the management at Bricktown Brewery in Edmond, on 2nd Street for their generous support. We also want to express our thanks to the Edmond and UCO community for helping make this a successful event that raised over $650 for the Friends of Chambers Library. Together we are enriching the lives of our students, making our community better for everyone.
Latinx Shorts: Award-Winning Short Films Showcase,
October 9, 2019, The Max, 4th floor

This event was held in celebration of National Hispanic Heritage Month. The Chambers Library showcased some of the winning short films from the OKCine Latino Film Festival founded by UCO staff member and professional filmmaker, Rogelio Almeida. We had approximately 20 people join us in The Max on the 4th floor for a viewing of these award-winning short films, including two of Almeida’s films. Most of the films were in Spanish with English subtitles. The films were on a variety of topics but many focused on issues the Hispanic community in America is facing today like immigration and DACA. Refreshments were sponsored by FOL. This event was a collaboration between the Hispanic American Student Association, Hispanic Faculty & Staff Association, Office of Diversity and Inclusion, OKCine Latino Film Festival and the Chambers Library.

Latinx Arts Exhibition,
October 23, 2019, 1st floor

In the spirit of celebrating Hispanic culture the Latinx Arts Exhibition was a multi-media experience with art, film and music. Latinx is just the neutral gender term for Latino. The exhibition was well attended with over 50 people in the audience. An art display was exhibited on the 1st floor representing five Hispanic artists, Daniel Acuna, J. Monserath Cruz, Isaac Diaz, Gabriel Rojas, Elizabeth Suarez-Montero.

Presenting at the event were Rogelio Almeida, and Regina “Gina” Lopez. Almeida, a professional filmmaker for over 10 years, shared his filmmaking process. He also spoke about the OKCine Latino Film Festival which he was instrumental in establishing. Now in its 6th year the festival continues to grow with submissions coming from Mexico, Argentina, Brazil, Spain, and other international locations. As part of the festival, with a grant from the Historic Capitol Hill District, Almeida also founded the Youth Film Workshop to foster future generations of Hispanic filmmakers and producers. Almeida shared examples of his students work as well as segments from his own films. His presentation was very well received.

Following Almeida was Regina Lopez, PhD. an Asst. Prof. in the College of Education and Professional Studies in the areas of Bilingual Education and Teaching English as a second language. In her spare time Lopez is also a Mariachi. She and two of her sisters form the only female Mariachi band in the region. Lopez shared how she has been singing and playing Mariachi with her whole family since she was 16 years old. The Lopez Mariachi was formed by her father Frank Lopez as a way to bring in some supplemental income. What started out as a side gig turned into a family tradition as Frank taught all his children how to play music so they could be part of the band. Lopez explained the different types of Mariachi music and demonstrated with the help of her sister Rosemary. Lopez also enjoys writing and shared two of her poems with the audience. A reception was held after the exhibition with refreshments sponsored by FOL.
McCasland Foundation Recording Studio Dedication Ceremony

It was standing room only as the new sign for the McCasland Foundation Recording Studio was unveiled at a dedication ceremony held Tuesday, November 19, 2019. The Innovation Studio received nearly $24,000 in grant funding from the McCasland Foundation to sustain and increase equipment available in the Studio. Barbara Braught, Executive Director of the McCasland Foundation and her husband Rich traveled from Duncan to be here for the dedication. UCO President, Patty Neuhold-Ravikumar, Provost, John Barthell, and the Vice President for Advancement, Anne Holzbeierlein were all in attendance.

To start off the dedication Library Executive Director, Habib Tabatabai, welcomed everyone and said a few words. He then introduced Nicole Willeard, responsible for writing the grant, who made a few remarks before the new sign was revealed. After the unveiling Barbara Braught said a few kind words recognizing the importance of the Innovation Studio in helping students learn 21st Century skills to prepare them for today’s job market.

After the ceremony tours of the Innovation studio were given to those who were interested. To date the grant has funded a new 3D printer, laser cutter and broadcast quality video camera. The grant also allows for the purchase of consumables. This funding has allowed us to keep nearly everything in the Innovation Studio free for student use. Eliminating cost as a barrier opens the facility up to anyone who wants to explore, create and invent. We are grateful to the McCasland Foundation for their generous support.

Research Poster Showcase, November 4-8, 2019, 2nd Floor Alcove

The Library collaborated with the Central Undergraduate Research Board (CURB) to present the Research Poster Showcase. This was just one activity that was part of a week-long agenda to help students learn how to get involved with research. Dana Jackson-Hardwick, office of High Impact Practices and a member of CURB, coordinated the first Undergraduate Research Week held Nov. 4-8, 2019. Other activities that week included how to get involved with research, an abstract writing workshop, and how to create a research poster. The Research Poster Showcase allowed students to share and view each other’s work. Each day a different college was represented. Students did not have to be present with their poster for this event. We had promising results, which is a good indication it will be repeated.
Our teacher candidates learn ways to engage kids in STEM tasks along with developing critical teacher skills like questioning, providing feedback, assessing and developing student thinking and problem-solving skills.

- Dr. Vincent
Staff Changes
Jeff Musslewhite

Staffing changes have been implemented in the Library office of Advancement and Communications. Jeff Musslewhite has been promoted to Library Specialist. Jeff has worked for the Library since 2011 and with the University since 2006 doing a 5-year stint with Enrollment Services before moving to the Library. Jeff handles materials donations and books sales. Jeff's responsibilities will expand to include tracking all FOL activities. Congratulations Jeff on a well deserved promotion.

Olivia Potter

Olivia Potter who started with us part-time last year, is now a full-time employee with the Library. Olivia does all the Library’s graphic design work. “She is very creative and always gives me exactly what I’m looking for with minimal feedback,” said her supervisor Nicole Willard. She has become a vital part of the Library’s Communications team in the short time she had been working in the Library. She will take on the additional responsibilities of creating web content for the Library’s social media channels. We are delighted to have her working for the Library full time.

Presentations:
Shay Beezley

Shay Beezley recently returned from Albuquerque NM, where she presented a talk on using different controlled vocabularies to increase discovery of library resources at the New Mexico & Mountain Plains Library Association Joint Conference. Earlier this year she presented a poster on the same topic at the OK-ACRL annual conference. Also, in May Shay presented “Redaiming Your Holdings in World Cat without Losing Your Mind” at the ELUNA conference, the international user community for Ex. Libris customers in the America’s. Ex Libris is the Library’s integrated library system software. Congratulations Shay for having your work accepted for so many presentations.

Beth Jones & Kirsten Davis

Also presenting at ELUNA’s annual conference was Beth Jones and Kirsten Davis. Their presentation, “Increasing Search Results: Using JavaScript to Reframe Zero Results Searches,” was well received. Thanks Beth and Kirstin for sharing your knowledge with those who will benefit.

Service
Kaitlyn Palone

Kaitlyn Palone has been elected President-Elect of the Oklahoma Chapter of the Association of College and Research Libraries (OK-ACRL) a three year term. The OK-ACRL is one of 42 chapters of the ACRL established in 1982 and incorporated in 2000. It is a professional organization for all Oklahoma librarians, students, and individuals interested in academic librarianship. Thank you for your service Kaitlyn!

Continued on page 9
Employee of the Quarter

Anona Earls

The third quarter Employee of the Quarter was Anona Earls. Anona is a Librarian II in the Metadata and Cataloging Department. She is known for taking on new responsibilities willingly and with a smile. In the past two years Anona has taken on supervising students, completed the Management Development Program, managed digitization projects for inclusion in ShareOK, and taken on a larger role in government documents.

Tess Botkin

The Employee of the Quarter for the academic year's fourth quarter was Tess Botkin. Tess is a Library Technician I working in Stacks Management. Her nominator said, “She is a go-getter who is always looking for ways to help out.” Tess is also known for being very trustworthy and able to fill-in when needed. Being kind and diplomatic when resolving patron issues has made her valuable to patrons and staff alike. Tess is never too busy to help and does it all with a positive attitude. Congratulations to Tess for this hard-earned recognition.

Homecoming Week

The Library took second place in the Homecoming Decorating Contest! Congratulations to our decorating committee members!

Years of Service

This month we celebrated several Library employees for their years of service to UCO.

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Habib Tabatabai will serve as Chair of the Oklahoma Council of Academic Library Directors (OCALD) for the 2020/2021 academic year. The Council was established by academic library directors from across the State in 1988 to better coordinate networking efforts and other collaborative projects. In 1997 the State Regents expanded OCALD’s role by making them an official advisory council to the State Regents for Higher Education. We appreciate Habib’s service to Oklahoma.

Beth Jones

Beth Jones who is currently serving as Past-President of the Oklahoma Chapter of the Association of College and Research Libraries (OK-ACRL), was also appointed OK-ACRL Endowment Chair for 2020. This new position will have the responsibility for establishing an endowment for the group to fund travel scholarships to out of State conferences. We appreciate Beth’s commitment to serve.

Habib Tabatabai

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Each year Chambers Library serves thousands of students, faculty, staff and community members. Here’s a closer look at what we were up to in the 2018-2019 academic year.

**Chambers Library Year in Review**

- **40,407** checkouts of physical materials
- **7,646** checkouts of equipment
- **880,290** full text downloads from e-resources
- **5,640** Interlibrary loans
- **626,258** Library Visitors
- **298,435** Items added to the collection
- **290,477** Physical Items, **7,958** eResources
- **345,671** website pageviews
- **10 Rooms**
- **6,210** Reservations
- **10,300** questions answered by Peer Consultants & Librarians
  - **86%** In-Person
  - **6%** Online Chat
  - **5%** Phone
  - **3%** Email

**New Materials:**
- **7,958**, 3%
- **290,477**, 97%

**Research & Learning**

- **279** Classes Taught
- **74** Research assistance by appt. or roaming reference
- **196** In Library
- **254** Around Campus

**Research assistance:**
- **8888** Phone
- **640** Online Chat
- **271** Email
Title: *Beautiful Animals*  
Author: Lawrence Osborne  
Call Number (PR6065.S23B43 2017)  
Reviewer: Jean Longo, Research & Learning

*Beautiful Animals* transports us to Hydra, a Greek island. Two young ladies begin a friendship while vacationing with their families for the summer. Naomi Codrington is a sophisticated lawyer and is the older of the two at 24. She is the daughter of a wealthy art dealer from Great Britain. Samantha Haldane is 20, naïve and from New York City.

The story explores an issue we hear about on the news almost daily, refugees risking their lives to find a better life. While exploring the island’s deserted beaches they stumble upon a Syrian refugee named Faoud. Naomi makes the decision to help him and from the start her motives appear suspect. Although she would like Samantha to think she is being unselfish and is devoted to helping this less fortunate man, Samantha is leery of her actual intentions.

With a reluctant Samantha in tow she begins making plans to help him travel to Europe. Her outrageous plan is to have him rob her own home. Once the plan unfolds you know it isn’t going to end well. Osborne takes his time baiting his trap and leads the reader to an unpredictable end.

Title: *There Are More Beautiful Things than Beyoncé*  
Author: Morgan Parker  
Call Number (PS3616.A74547 A6 2017)  
Reviewer: Cory Castoe

If you combined Nikki Giovanni and Issa Rae, the outcome would be Morgan Parker. The poems are insightful, exciting, heart-breaking, filled at turns with despair and hope. Many of the poem’s titles pay tribute to Queen B, 90’s Hip Hop, etc.

As a white male, I can’t know what it means to be an African-American female in 2018. I believe these poems do give insight into that, and allow you to see the world through someone else’s eyes. However, I connected to it through shared experiences, such as desire, anxiety, and the search for existence. There are more beautiful things than Beyoncé, and Morgan Parker’s writing may be one of them.
Friends of Chambers Library
University of Central Oklahoma
Max Chambers Library
Campus Box 192
100 N. University Dr.
Edmond, OK 73034

Intersession
December 14, 2019 - January 12, 2020
Hours
Monday - Friday
7:30am - 6:00pm
Saturday & Sunday - Closed

CLOSED
Dec. 21, 2019 – Jan. 5, 2020 (Holiday Break)
Jan. 20, 2020 (MLK Day)
Mar. 14 – 21, 2020 (Spring Break)
Apr. 12, 2020 (Easter)
May 25, 2020 (Memorial Day)