

This handout gives the basic examples of MLA Style in a list of works cited. For complete information, use the following resources from the MLA:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

“Frequently Asked Questions About MLA Style.” *MLA Style*. Modern Language Association of America. 28 Apr. 2008. Web. 10 June 2009 .

References in the text of your paper (See pages 213-232 in the handbook)

MLA Style requires that you identify the precise location of a reference in the text of your paper (usually with the author and page number). One or both of these elements may be in parentheses. If citing an entire work, the handbook suggests that the name of the author appear in the text, rather than in a parenthetical reference. If an electronic source has no page numbers but does have paragraph numbers, give the relevant number along with the abbreviation “par.” If an electronic source has no page or paragraph numbers, cite the work in its entirety. In all cases the full citation will follow in the list of works cited at the end of the paper. Here are a few examples from the handbook.

- This point has already been argued (Tannen 178-85).
- Others, like Jakobson and Waugh (210-15), hold the opposite point of view.
- It may be true that “in the appreciation of medieval art the attitude of the observer is of primary importance...” (Robertson 136).
- “The debut of Julius Caesar,” according to Sohmer, “proclaimed Shakespeare’s Globe a theater of courage and ideas” (par. 44).
- Fukuyama’s *Our Posthuman Future* includes many examples of this trend.

List of works cited at the end of the paper (See pages 123 - 212 in the handbook)

The heading (centered) on the page of sources should be *Works Cited*. Each page should be numbered, continuing the page numbers of the text. Each entry starts at the left margin. If there is more than one line, each subsequent line should be indented one half inch or 5 spaces. Double space the entire list, both between and within entries (this will not be done on this handout). This list should be alphabetized by author’s last name. If there is no author, start with the title. In titles, capitalize the first, last, and all principal words. Italicize the title, but not the period following the title.

Book Citation Basic Format: (Note that the period following the title is not italicized)

Author. *Title*. Place of publication: Publisher, year of publication. Medium of publication.

Examples from or based on the 7^h edition of the *MLA Handbook for Writers of Research Papers*:

- **Single author**

Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002. Print.

- **Two or more authors**

Marquart, James W., Sheldon Ekland Olson, and Jonathan R. Sorensen. *The Rope, the Chair, and the Needle: Capital Punishment in Texas, 1923-1990*. Austin: U of Texas P, 1994. Print.

- **Three or more authors**

Plag, Ingo, et al. *Introduction to English Linguistics*. Berlin: Mouton, 2007. Print.

- **Corporate author**

American Medical Association. *The American Medical Association Encyclopedia of Medicine*. New York: Random, 1989. Print.

- **Anthology or compilation**

Sevillano, Mando, comp. *The Hopi Way: Tales from a Vanishing Culture*. Flagstaff: Northland, 1986. Print.

- **Multivolume work** (If using one volume, state the volume number in the entry. If using two or more, cite the total number of volumes.)

Blanco, Richard L., ed. *The American Revolution, 1775–1783: An Encyclopedia*. 2 vols. Hamden: Garland, 1993. Print.

Wellek, Rene. *A History of Modern Criticism, 1750-1950*. 8 vols. New Haven: Yale UP, 1955-92. Print.

- **Work in an anthology**

“A Witchcraft Story.” *The Hopi Way: Tales from a Vanishing Culture*. Comp. Mando Sevillano. Flagstaff: Northland, 1986. 33-42. Print.

- **Book with no author or editor**

Encyclopedia of Virginia. New York: Somerset, 1993. Print.

- **Subsequent edition of a book**

Chaucer, Geoffrey. *The Works of Geoffrey Chaucer*. Ed. F. N. Robinson. 2nd ed. Boston: Houghton, 1957. Print.

- **Article in a reference book**

- If it is a familiar reference work, full publication information is not necessary
- If articles are arranged alphabetically, you may omit volume and pages
- For general encyclopedias and dictionaries, do not cite the editor

“Ginsburg, Ruth Bader.” *Who’s Who in America*. 62nd ed. 2004. Print.

Allen, Anita L. “Privacy in Health Care.” *Encyclopedia of Bioethics*. Ed. Stephen G. Post. 3rd ed. Vol 4. New York: Macmillan-Thomson, 2004. Print.

- **Government documents**

United States. Dept. of Labor. *Child Care: A Workforce Issue*. Washington: GPO, 1988. Print.

- **ERIC document**

Greeley, Andrew M. *The Rediscovery of Diversity*. Chicago: National Opinion Research Center, 1971. (ERIC microfiche ED 068 602).

Periodical Article Citation Basic Format:

Author. "Title of Article." *Title of Periodical* volume number (for a scholarly journal) date of publication (in parentheses for a scholarly journal): page numbers. Medium of publication.

Examples from or based on the 7th edition of the *MLA Handbook for Writers of Research Papers*:

- **Article in a scholarly journal with continuous pagination**

Mann, Susan. "Myths of Asian Womanhood." *Journal of Asian Studies* 59 (2000): 835-62. Print.

- **Article in a scholarly journal that pages each issue separately** (Add a period and the issue number directly after the volume number)

Barthelme, Frederick. "Architecture." *Kansas Quarterly* 13.3-4 (1981): 77-80. Print.

- **Article in a magazine**

Weintraub, Arlene, and Laura Cohen. "A Thousand-Year Plan for Nuclear Waste." *Business Week* 6 May 2002: 94-96. Print.

- **Article in a newspaper** (include edition, section and pages)

Chang, Kenneth. "The Melting (Freezing) of Antarctica." *New York Times* 2 Apr. 2002, late ed.: F1+. Print.

Electronic Publications Basic Format: See pages 181-212 in the handbook. (Note that the date of publication, if available, and the date the researcher accessed the site are both part of the citation. If you need to include a URL, follow the guidelines on page 182 of your MLA Handbook.

Author. "Title of the document." Information about print publication (if any), using same citation format as for print publication. *Title of the site*. Name of organization that sponsors the site. Date of electronic publication or latest update (if nothing is available, use n.d.). Medium of publication (Web). Date of access (day, month, and year).

Examples from or based on the 7th edition of the *MLA Handbook for Writers of Research Papers*:

- **Entire Internet Site**

History Channel.com. 2002. History Channel. Web. 14 May 2002.

CNN.com. 2002. Cable News Network. Web. 15 May 2002.

- **Personal Site**

Lancashire, Ian. Home page. 28 Mar. 2002. Web. 15 May 2002.
<<http://www.chass.utoronto.ca:8080/~ian/>>.

- **Entire Online Book**

Child, L. Maria, ed. *The Freedman's Book*. Boston, 1866. *Google Book Search*. Web. 15 May 2008.

Whitman, Walt. *Leaves of Grass*. Brooklyn, 1855. *The Walt Whitman Archive*. Web. 12 Mar. 2007.

- **Part of an Online Book**

Whittier, John G. "A Prayer." *The Freedman's Book*. Ed. L. Maria Child. Boston, 1866. 178. *Google Book Search*. Web. 15 May 2008.

- **Article in an Online Journal** (available independently)

Landauer, Michelle. "Images of Virtue: Reading, Reformation and the Visualization of Culture in Rousseau's *La nouvelle Heloise*." *Romanticism on the Net* 46 (2007): n.pag. Web. 8 Nov. 2007.

- **Article in an Online Journal** (part of an archival database of journals)

Dailey, Thomas F. "Believing in Baseball: The Religious Power of Our National Pastime." *Logos: A Journal of Catholic Thought and Culture* 6.2 (2003): 63-83. *Project Muse*. Web. 6 May 2004.

- **Article in an Online Magazine**

Green, Joshua. "The Rove Presidency." *The Atlantic.com*. Atlantic Monthly Group, Sept. 2007. Web. 15 May 2008.

- **A Review**

Armstrong, Grace. Rev. of *Fortune's Faces: The Roman de la Rose and the Poetics of Contingency*, by Daniel Heller-Roazen. *Bryn Mawr Review of Comparative Literature* 6.1 (2007): n. pag. Web. 5 June 2008.

- **Digital File:** In the place designated for the medium of publication, determine the file format, followed by the word file (example: PDF file, *Microsoft Word* file, JPEG file, MP3 file, XML file) Neither word should be italicized, except if the file is the title of the software program. If you cannot determine the file format, use Digital file.

Cortez, Juan. "Border Crossing in Chicano Narrative." 2007. *Microsoft Word* file.

American Council of Learned Societies. Commission on Cyberinfrastructure for the Humanities and Social Sciences. *Our Cultural Commonwealth*. New York: ACLS, 2006. PDF file.

Basic Format for Periodical Articles from a Library Subscription Service:

Author. "Article title." *Journal title*. Publication information. *Title of database*. Medium publication. Date researcher accessed the source.

Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. *JSTOR*. Web. 5 June 2008.

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n. pag. *Project Muse*. Web 5 June 2008.