MB: This is April 7th, 1995. Mary Bond with special guests Stanley and?

SC: Judy.

MB: Judy Christmas from where?

SC: Northwestern Hills.

MB: Northwestern Hills?

SC: Northwestern Hills, Texas, we moved.

MB: Texas, you moved.

SC: We moved.

MB: Alright. Stanley I’m going to let you remind us about who you are the grandson of and the son of.
SC: Okay, alright. Okay, my grandparents were Ohla and Fred English who ran English Hall on campus during the [19]20s and [19]30s. My mother is Dorothy English, who married to John Christmas and he was my dad. In 1950, 1952 my dad was a student here at the college and we stayed in Centralville married housing.

MB: What did you bring today?

SC: Materials from Centralville.

MB: Centralville. What was Centralville?

SC: That was your married student housing during the [19]50s.

MB: How did it get here? Do you know?

SC: I don’t know.

MB: Alright.

SC: It looks like it was old barracks that were moved in for married students.

MB: That’s right, it was a special government project.

SC: Oh, okay. This is a map that I drew basically from memory of Centralville. What I’ve done here is I have a bunch of pictures I’m going to leave with you, of scenes around the area. What I did was I numbered the locations and tied it to the back of the picture.

MB: You have done your homework.

SC: I think so. So that this picture is number three, which is shot over in this corner, looking that way. But anyway this was the kids playing in the central area and…

MB: Now who took these photographs?

SC: I assume my parents. Yeah, yeah, right, Dorothy Rose Christmas and John Christmas.

MB: Dorothy Rose was?

SC: The daughter of Fred English. This was a dirt road back in here. We used to play in this area right here, this is where all the kids gathered.

MB: The dirt road is what now?

SC: I think it’s called Ayers Street.
MB: Ayers Street.

SC: That’s what I suspected it was, looking at the map. Well the kids always played in this area right in here, there was a regular playground but this is where we liked to go.

MB: You liked to go where?

SC: Right here, see where it’s shaded there?

MB: Oh, between the trees.

SC: Yeah, right. See what you had is two sets of buildings, and we would play in this area here.

MB: I remember those buildings.

SC: You do? We do too.

MB: We moved here in the early [19]60s.

SC: They were here? That was the happiest time of my life, when they were here. What we would do is during rain storms is we’d gather and we’d build a dam, work all day on it. At the end of the day we’d break it and the water would come rushing down the street. The boys would come over here in this field and this was where we’d play war.

MB: Where you’re showing me is north of Ayres probably and north of the married student housing on the north side of campus?

SC: That’s correct.

MB: Approximately where today you would find a parking lot and______

SC: Now this is a picture of that field taken from this point about right here, and that’s looking into the field there with the house back of the barn.

MB: And you know Jameson’s property?

SC: That’s what we called it because what we would do is when we wanted to go out roaming we’d go through this area through the barbed wire fence back by that tree line. It was always known as Jameson’s property. It would go for, gosh I guess, for a mile or two.

MB: _____ Maybe of Jameson’s Dairy?

SC: No. But that’s what we called it was Jameson’s property, old man Jameson’s is what we called it.
MB: There was a Jameson, if I remember correctly, that was a professor here at school. I’m going to need to do some homework to refresh my memory. Sure seems like maybe he was associated with agriculture, but I’m not sure.

SC: That was a great play area for us. We’d go out there and play all day long, get lost, come back in. This was a private business, it was Ashley Trucking and the father was a trucker and he had some trucks and stuff in the area, and we’d go over there and play with the boy that lived there. Back in the back part of Jameson’s property they had a big catch of tires and we’d pile them up into castles and stuff like that.

MB: Boy everything was made perfectly.

SC: Oh, yeah you didn’t need expensive toys back then.

MB: You didn’t pay anything for them.

SC: That’s right, it was all free. That’s the other play area. Again, to the back of the picture I said. The direction that you’re looking at.

MB: So you have a set of how many photographs?

SC: It’s going to be about thirteen. What I tried to do was get sample pictures of everything I had looking different directions. This picture was me, my sister Margaret, Mary, and Jan. This is looking back into these houses over here. This is the house that was up against Centralville, about 1952. You can tell the playground here it stayed muddy and we just didn’t play in it that much.

MB: That’s not linked up by numbers to the house?

SC: Yes, it is. No. It’s number five. I turned it on its side.

MB: So five isn’t on here?

SC: Yeah, it is. What I do, when I was writing I had a triangle. This is a triangle. This is number five looking to the northwest. Looking to the west. I wrote that on the back of the picture, where the camera’s looking. Let’s take this group right here. This is looking back towards the campus, located right down here in the corner, looking back towards campus. I think this white frame house may still be there. You can see it back over there. This is the storage shed area. There’s this row of apartments right here and the clothesline was in the middle. Two clotheslines, one on either side, and this was the one we used. One of my jobs was to hang up the clothes.

MB: So this one was taken through here, this is where the clothesline was?
SC: Right. That other one back there used to be for the kids, looking southeast. This picture is tilted more this way. What you’re catching is this backside of something over here. This is our clothesline. There’s a group of kids over there. This is number eleven. This would be eleven looking that way. Got kind of goofed up there. Now, let’s go for number thirteen.

MB: You did put the _______?

SC: ______Once you know where the pictures are taken from it’s easy to reconstruct it. You can kind of get an orientation. This is number thirteen. Our apartment was the one that I ‘exed’ out. The second one from the _______. It was shot about here, this is looking to the northeast. This is my Granddad English in [19]51, and it was winter.

MB: Oh, how marvelous. I didn’t know you had a picture of him.

SC: You’re going to have a bunch when this is over with.

MB: [9:01 to 9:10 inaudible]

SC: This is just the start of them. This is on my Granddad English’s birthday, February 20, 1951. This is number six.

MB: [9:18-9:20 inaudible] Now you’re going to start another stack?

SC: Yeah, this is number six.

MB & SC: [9:24-9:30 inaudible]

SC: No, I’m not doing them in order, I’m just kind of doing them more by geography. I did them at random. Kind of just weeding the pile out. Number six was shot on the other side of the sidewalk looking east. Then we had the kids play in between the two buildings. This is looking down, this is the first set of buildings, this is the second set. This is Granddad English, this is Dorothy Jan, his granddaughter. This is John Christmas, my dad, Dorothy Christmas’ husband. This is a blow up that I got for you. This is my dad’s diploma, looks like it was hand signed by _____.

MB: Oh, how beautiful. Well you sure thank…[10:14-10:54 inaudible]

SC: They captured him pretty well. These are the originals, I made copies for my album, but I want you guys to have the originals.

MB: [11:06-11:14 inaudible]

SC: Yeah, she’s fading, she’s not very mobile. Pretty much keeps to herself. We can get her occupied. But her back is giving her a lot of trouble and _____. No, she’s staying
with Mary, her daughter Mary. This is another picture, I guess it’s one I blew up. I had two of them.

**MB:** Do you need one of those?

**SC:** Yeah, let me go ahead and pull one back here. Because six and nine are actually going to be the same. Number six. Let’s see which one got the most… Let me give you this one. This one is the best, I want you guys to have the best. It looks a little darker.

**MB:** [12:14-12:27 inaudible]

**SC:** Take a picture of the one you like.

**MB:** [12:29-12:53 inaudible]

**SC:** This one I think is probably the original. [12:56-13:07 inaudible] This one has more lighting from the middle, she left the message on the back. Let’s just erase number nine off here because number nine and number six are the same. No number nine. This one is number seven. This one is John Christmas, Mary Christmas, and Granddad English. They’re standing back at the corner.

**UP:** Do you have family _____?

**SC:** If they do, they know where they’re at. I’ve made copies. I have made copies.

**UP:** I meant that in a positive way, some day you may… Maybe someone will find these and…

**SC:** This is why I want these here. I know they will be safe here. This is us on our back street. That’s me and that’s Ian. That one is number twelve, which is right here. This has got a point of information, I’m going to write this on there, “T.V.” This was the first family to get a T.V. in Centralville and we all gathered in their house to watch the T.V. The first T.V. show to come out _____. So needless to say, their place was very favorite to us.

**UP:** You don’t remember the name?

**SC:** No, I don’t. I wish I did. This is another picture, I didn’t number it. This is Granddad English and the only shot that we really got of the whole family. This is myself, and Mary, Margaret, my mother, my dad, and Jan in the back. That’s shot on my back porch.

**UP:** This is your mother?

**SC:** That’s my mother.
SC: There’s the real envelope there. See both Kathryn and my mother have been going through their albums. This is the only… There’s no number on it. That’s unnumbered.

MB: Well why don’t we make it be that number…

SC: Nah, okay. I’ll just circle it number nine. Good idea. There you go. Alright. No, we erased it from the back. We’ll make this one number fourteen. This is the only picture that I have of the inside of the house. This is the Christmas house. This is Bernice, she’s Fred English’s oldest daughter, and myself. That’s the only picture I have inside the house.

UP: [17:04-17:08 inaudible]

SC: No. I put fourteen on that. This is on that back __ porch. I don’t know what happened to the original. These are my grade cards when I was at the normal school, [19]50, [19]51, [19]52. The names are different because my first name was Charles Stanley Hall, and then my mother remarried John Christmas. I always go my Stanley, so the second year, they named Stanley Christmas. So actually I had two names.

MB: Your name was really Charles Stanley?

SC: My first name was Charles Stanley Hall, my birth name. My mother and father divorced in 1944. Then I was Stanley Charles Christmas.

MB: Oh, you switched your name?

SC: I switched everything, you see. What happened was, my mother remarried in 1948 and then in 1956, John Christmas adopted me and we just flipped my names and I picked up his last name. So that’s why I have two birth certificates.

MB: [19:04-19:06 inaudible]

SC: I always went by Stanley, and that was my middle name. It was Charles Stanley instead of Hall. Thought they were doing it once, might as well do it. What I thought was interesting, my early childhood was rather tumultuous because of the divorce probably. My mother was kind of hurting financially. Going through here you can see, probably emotionally, I was a pretty screwed up kid when I got here. In my first grade card. When I first moved here. My progress my second year shows a major change in my psyche. Also reflects the fact that I was certainly happy while I was here.

MB: Where did you live___?

SC: Oklahoma City.
MB: We’ll have to probably____.

SC: Here, you bet. I have these few years of my life. Both my sister and have I long regretted the fact that in 1952 when dad graduated he moved to Houston instead of staying here because we both wanted him to stay here.

MB: Your dad, and what was his name again?

SC: John Robert. He graduated in 1952 and went down to Houston to teach school.
MB: 1952?
SC: Uh-huh.
MB: Without picking that up we’ll get that…

SC: Right, this is also in ____ corner. Let’s see if I can remember… But anyway, I’ve also tracked down Aunt Kathryn’s grade cards from the [19]20s. So I am negotiating with her to get them donated.
MB: How’s she doing right now?

SC: Very well, she’s doing really well. She’s two years senior to my mother and she gets around. She’s living on her own still. Gets around. Little arthritis is holding her up. But she’s doing great.

MB: You know, I don’t know how to get it done, but I really____ And I’m glad that she’s gotten _____. I finally decided that I couldn’t do this forever and that I need to keep that in mind. But if I ever get to just go when I want to go then I will go where I want to go and hope that I make a little list to take the people like that. But I ______

MB: We’ve been wanting to bring her up here. [22:01- 22:16 inaudible]

SC: I doubt if you could get mother, Kathryn to come up. There’s one more picture, which I need to get a copy of it, I’ll probably just mail it to you. I found it after I was working on everything. This was a picture of Granddad English and Jane. This was taken looking down the street so that you’ve got a picture of the street. ______but it’s a dirt road. That’s right next to the dirt road. I’ll get this reproduced and get a copy of that to you.

MB: [22:56-23:11 inaudible] Was that number six?

SC: Six. Yeah, that was number six.

MB: We want three eight by tens. [23:29 -23:33 inaudible]
SC: Yes. I tried to get as many of them as I could that I had. Most of ours were taken _____.
This was a newspaper clipping, probably want put a piece of paper on the back, this is rubber cement, got a picture in the back. This is an original though. This is Fred English. Have you seen this before?

MB: I have seen that before.

SC: So you have a copy?

MB: But I don’t know _____ I’ll have to check and see _____.
SC: I have the original.

MB: We might try and make a copy.

SC: I’m going to leave this with you.

MB: [24:50-12:55 inaudible]

SC: I have a photo copy over there, so if you just want…

MB: There’s two copies there?

SC: Yeah, there’s two copies there.

MB: Still looking at photographs?

SC: You indicated last time I was here that you really liked this picture. This is the original. This is Bertha Quendairy English. I don’t know where the name Quendairy came from, but that was her middle name. Born in 1883 to the sister of Charles Fred English and she died in Oklahoma City, September 24, 1969. She never married. I blew it up for you since you like the picture so much.

MB: Two copies?

SC: Right. This is the original and that’s a copy I made ____. This is apparently located on a parking lot on the east side of the campus. This is Grandpa Hunt’s house, 904 east Edwards. That’s what the house looked like.

MB: And it’s still there?

SC: No, no. It’s a parking lot now. This is part of the campus parking now. We couldn’t find it and we ran out of numbers and we ran into campus with the numbers. So that house has been torn down and sold by the college.
MB: [27:02-27:07 inaudible] Now these are not numbered right?

SC: No. These are just…


SC: Ok, this would the Hunt group coming in now.

MB: Oh, Hunt family?

SC: Yeah, this is Hunt family.

MB: [27:34-27:40 inaudible] [27:50-27:57 inaudible]

SC: This is Ohla English’s parents, Marshal Hunt and Mary Jane ______. This was a family picture that was taken, I’m not sure where it was. It was the whole family. I wrote on the back, I had Kathryn write down as many as she could identify. This was across the street from the Hunt house. This was at Minnie and Uncle John’s grocery store, this was the only picture I’ve got a part of… That’s the corner. But that was directly across the street from the Hunt property.

MB: This is the grocery store?

SC: Mm-hm.

MB: Oh that was _____.

SC: Minnie _____. _____ grocery store. That’s also part of…

MB: Oh, _____ grocery store?

SC: _____ grocery store. Grocery store was on one side of the house and then they lived on the other side. I used to go in the backyard and play. Minnie was a sister to Ohla. This is a picture of Aunt Minnie in the backyard of her grocery store. F-o-c-i. This is my mother, Dorothy Rose, and Aunt Minnie in the back of her. Her Aunt Minnie’s house. Now you said you had to be out of her by three?

MB: Yeah, there’s a meeting then, that’s alright.

SC: Ok. I’d already had this blown up. This is English Hall. This is Ohla. This is Frankie Griffin, her sister, her husband, I wrote on the back who it was.

MB: Now this is actually the Hunts?

SC: No, we’re going to a new one now. Now we’re going to English Hall.
MB: [30:38-30:43 inaudible]

SC: I don’t know whether you had this picture or not, you might… Mom said granddad had just finished the ______ he just finished the ________. This is the mid [19]30s English Hall. [31:33-31:38 inaudible] This is about 1924 to 1927.

MB: [31:51-31:53 inaudible]

(break)

SC: Here’s 1920 and 1922. Here’s one of the things we used to date that other picture from. The one that was the paper, it looked like. This is Aunt Kathryn, about 1915, 1917. This is her in front of English Hall. This is another one of her. She was born in 1913.

MB: [33:08-33:10 inaudible]

SC: No. Like I said, these two. This was when my mother came, I guess it was pretty before it was torn down in the [19]70s, early 1970s. That’s Dorothy Rose Christmas. She’s pointing to the room she was born in. She and Kathryn and her mother slept in that room, and granddad was in the back room back there. I said about early 1970s, kind of estimated it.

MB: [33:57-34:06 inaudible]

SC: This is a close up of her. [34:08-34:19 inaudible]

MB: This one was about 1923? [34:44-34:49 inaudible]

SC: Somewhere in that area, yes. These are some other pictures that I had. This was Granddad English and that’s his sister, Bertha, with his mother, Melissa. I wrote on the back the names. That’s Dorothy Rose, Kathryn, and Melissa.

MB: [35:19-35:23 inaudible]

SC: This was shot in Oklahoma City, at mother English’s house. Grandmother English’s house.

MB: [35:49-35:51 inaudible]

SC: Melissa? No, wait. Different name, Snyder. I got it right here. Anna Melissa Elizabeth English. That’s her _____.

MB: This is going to be…no, let’s see. Both of them…
SC: Sisters. She took care of my Grandmother English. These are two pictures from my mother’s collection. This was two dance programs that were done here at the school. When she was in high school. Back in the [19]30s. She went to high school here.

MB: Do you know where she is?

SC: Yes. She’s in the… April 1933. This is also another dance that she was in at the campus. She said the little machines and the wheels turned. She was born in 1917, so she’d be eighteen, be [19]35. This is down in Sulphur. This is Bernice as a very little girl. I assume the rock formation has some significance down there. Kathryn did say that was Bernice sitting up there ______. I thought it was kind of an interesting formation. I had a couple of items I was going to ask you if you’d be interested in.

MB: [40:23-40:25 inaudible]

SC: It’s yours, I made a copy for you.

MB: Do you have copies?

SC: Yes. I have copies of all this. This is all what I can give to you. You have these pictures. Ok, this is a picture from Aunt Kathryn, I think I left this with you last time.

MB: Yes.

SC: Now these two, I don’t think you have.

MB: That one we had _____, we have this one.

SC: What I’ll do then, I’ll just start a new folder of stuff. I’ll send you the original and make me a copy. You’ll have that for the record. This is Bernice… I think I gave you a copy of this. This is a copy. Here we go, this is… You had mentioned something about wanting a curb in the road. In this picture I think _____ . Here we go. That shows… You mentioned something about wanting to know where the curb was…

MB: I know this.

SC: This picture is showing the curb. That’s okay, we can copy these. As long as I know you want them.

MB: That one I’ve never seen.

SC: If you want, I can leave them with you and you can mail them back.

MB: She can do it right now, she can do it here, if you wanted to.
SC: Okay. You’ve seen this one. You’ve got this one. This is what I just got from my mother. Do you have a floor plan inside the house?

MB: Oh, no. We’d love that.

SC: I thought you would. I think I’ve got a package of pictures stashed somewhere though, I’ve got too many of them missing. Mother drew those.

MB: Oh, she did?

SC: I want you to have the originals. This is one I just came across. This is Fred and Ohla English ________. This is Ohla English in the [19]30s. I thought it was a nice period picture. This is Dorothy Rose and some of the girls in the park in 1933.

MB: Oh, my, it’s snowing.

SC: Yep. And she says the photographer was expelled from the school for taking this picture. Mary has a copy of the original and I’m going to try to get it and mail it to you. I thought that might be kind of nice human interest. Well you can see their swimsuits and the car, 1933.

MB: [47:54-48:53 inaudible]

SC: Now these two I don’t know ______. I just got a hold of these. Now this one is Fred English’s parent’s home in Billings, Oklahoma. He died in 1912 so he ____ for some time.

MB: [49:13-49:16 inaudible]

SC: No, not that I’ve found anyways. How far is Billings from here?

MB: [49:25-52:34 inaudible]

SC: This one I still need to identify. Aunt Kathryn said it was his house again, but it can’t be because this house and this house are not the same house. I need to go back and identify it. Nothing matches. They’re totally different houses. This is supposed to be Grandma English insider her house ____. She said it was inside this house, it just doesn’t seem to gel. It doesn’t seem to match at all. I thought she was living in Oklahoma City. But Billings, it is written, the ink was original. I was talking to Kathryn and mom and said this is Grandma English in front of the King’s. But she had a house in Oklahoma City. I’ll check with them, with Aunt Kathryn. Both of them said definitely it was inside the English House. That’s why I looked at those pictures inside. Both of them said it was not inside the house. I’ve asked both of them. I’ll go back and get some more information. I thought I had this original with me, but I don’t. Kathryn she has it, the date on it. She’s got several of the people identified. That’s my mother, and that’s Kathryn.
MB: [59:50-60:02 inaudible]

SC: The chimney’s the same, but the angle on the roof is different.

MB: [60:05-60:29 inaudible]

MB: I’ll have to introduce you to_____ so she’ll know who you are.

SC: Okay.

MB: This is Stanley Christmas and he _______. [61:00-62:29 inaudible] He has the map.

SC: I left my grade cards.

MB: This is the map____. [62:46-63:30 inaudible]

SC: Oh, we’re from Fort Worth. Your name was?

AR: Annette, Annette Ryan.

SC: Mrs. Ryan?

AR: Mm-hm.

[63:47-64:13 inaudible]